



V/A-6
FDM- Aula de Música

Localització: 02 F

Partituroteca: 1243

Où va le nuage?

PAROLES D'

Ariste Excoffon

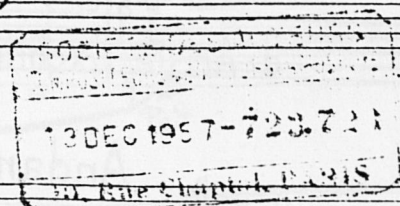
MUSIQUE

de

Antonio TORRANDELL

Op. 27. - 1

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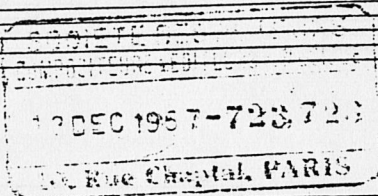
PARIS 1913

Où va le nuage?

Paroles
d'Ariste Excoffon

Andante

Musique d'
Antonio Torrandell, Op. 27 n°1



First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Où va le nu" with a long note. The piano accompaniment (grand staff) features a series of chords in the left hand, marked *pp* (pianissimo), and a melodic line in the right hand. A dynamic marking *p* (piano) appears at the end of the system.

Second system of musical notation. The vocal line continues with the lyrics "a se qui pas se?" under a long note. The piano accompaniment continues with chords and a melodic line, marked *mf* (mezzo-forte).

Third system of musical notation. The vocal line continues with the lyrics "Où va la bri se mur mu rant?" under a long note. The piano accompaniment continues with chords and a melodic line, marked *mf* (mezzo-forte).

f Où va la la me qui s'éf

cresc. *f* *Ped* *

fa ce Dans le vaste O ce

cresc. *Ped* *

an gron dant?

f *ff* *m.g.* *dim* *Ped* *Ped* *

mf Où vont les chi mè res hu mai nes? Les

mf *m.g.* *dim* *Ped* *

faux plai-sirs sans len-de-main' Les pen-

f

sées dou-ces et se-rei-nes? Les sou-ve-nirs bien tôt loin.

dim

Dim

legato

(3)

tain?

Più mosso

f

Più mosso

mf

dis j'ai goûté l'es-pe-ran-ce

El-le sou-ri-ait a mes dé-sirs. j'ai

cru à la folle é-lo-quen-ce De ceux qui vantent les plai

sirs d'at-ten-dais l'heu-re for-tu

née Qui vien_drait com_bler tous mes

cresc

Vœux, Mais cette

heu_re s'est é_cou_lée et

j'ai chas_sé mes son_ges creux

dim

dim *p* *dim*

ritard - - - - -

ritard - - - - -

ritard - - - - - pp - - - - - cresc

This system contains the first four measures of the piece. The vocal line (treble clef) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment (bass clef) consists of a continuous eighth-note pattern in the left hand and chords in the right hand. The key signature is A major (three sharps).

Tempo 1^o.

Où va le nu_a - - - - - ge qui vo - - - - - le

pTempo 1^o.

This system contains measures 5 through 8. The vocal line continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains A major.

Dans le ciel. ^{mf} au

cresc

This system contains measures 9 through 12. The vocal line has a half note F#5, a half note G5, and a half note A5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains A major.

f jour dé cli nant Il

mf

This system contains measures 13 through 16. The vocal line has a half note B4, a half note C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern. The key signature remains A major.

fuit mais l'es-poir nous con-so-le Du men-san-ce tou-jours dé-c

f *crise* *ff*

Ped *Ped *Ped

vant. Ri-ons des chi-

p *mf*

Ped *Ped *Ped *

mè-res hu-mai-nes, Des

faux plai-sirs sans len-de-main

f *dim* *mf* *dim*

